

1. Year-End Proficiency Goals of Spoken Languages

- ACTFL: American Council on Teaching of Foreign Languages
- CEFR: Common European Framework of Reference for Languages
- Category I-IV: Category by difficulty for English speakers to reach ACTFL's Superior level or professionally fluency.
- Most first- and second-year courses are three-quarter sequence. **Courses with * are quarterly.**
- Some language programs offer intensive or non-heritage accelerated courses where students can finish a year-long course in a shorter time. Please see [the undergraduate catalog](#) or department websites or the list of language departments at the bottom of [the LRC's Language Study page](#) for more information.

References:

[Assigning CEFR Ratings to ACTFL Assessments](#)

[Foreign Service Institute's \(FSI's\) Experience with Language Learning in Foreign Language Training at U.S. Department of State](#)

[Global Seal of Biliteracy](#)

Course Levels: 1st yr 2nd yr 3rd yr 4th yr

Global Seal of Biliteracy						Functional Fluency			Working Fluency			Professional Fluency		
ACTFL Proficiency Levels			Novice			Intermediate			Advanced			Superior	Distinguished	
			L	M	H	L	M	H	L	M	H			
CEFR Rating (Approximate)					A1	A2	B1	B1.2	B2	B2.2	C1	C1.2	C2	
Category I (600-750 hrs)														
FRENCH			111			121			200s*	300s*				
ITALIAN			101			102			200s*					
PORTUGUESE	Accelerated			115		121		200s*	300*					
SPANISH	Regular		101			121		201-208*	280+					
	Accelerated		115			125								
	Heritage					127		200						

Global Seal of Biliteracy					Functional Fluency		Working Fluency			Professional Fluency				
ACTFL Proficiency Levels		Novice		Intermediate			Advanced			Superior	Distinguished			
		L	M	H	L	M	H	L	M	H				
CEFR Rating (Approximate)				A1	A2	B1	B1.2	B2	B2.2	C1	C1.2	C2		
Category II (900 hrs)														
GERMAN		101			102	200s*	300s*	300s* (Lit)						
SWAHILI		111			121									
Category III (1100 hrs)														
CZECH		399 (Interested students should contact the dept. See Language Program Contact .)												
HEBREW		111			121		211							
	Literature						216*	316*						
HINDI-URDU		111			121		211*		310*	320*				
POLISH		108				208	358*							
	Heritage							358*						
RUSSIAN		101			102		302*			304*	359*			
TURKISH		111				121								
Category IV (2200 hrs)														
ARABIC		111			121		211	316*						
	Current Affairs						245*							
CHINESE	Regular	111			121	211	311*							
	Accelerated-Oral				115			125	215	315*				
	Accelerated-Writing	115				125	215	315*						
JAPANESE		111				121	211	300s*						
KOREAN	Regular	111				121	211	311*						
	Accelerated-Oral					125								
	Accelerated-Writing					125								

Chinese and Korean "Accelerated" courses are primarily for heritage learners.

2. Non-Spoken/Classical Languages

	I Elementary	II Intermediate	III Advanced
ANCIENT GREEK	<p>GREEK 115 Students demonstrate knowledge of basic Ancient Greek grammar, syntax, and vocabulary and an ability to read, understand, and translate simple texts in both adapted and unadapted Greek.</p>	<p>GREEK 201 Students demonstrate a higher level of grammatical knowledge in the language, an ability to read and translate unaltered literary texts from core genres, with the aid of commentaries, and familiarity with generic and cultural norms necessary for culturally and historical nuanced engagement with relevant material. Genres covered include New Testament, classical prose, and epic poetry.</p>	<p>GREEK 301 Students achieve proficiency in reading, analyzing, and translating advanced texts. Students demonstrate an ability to understand and engage with scholarship and to do independent research, emulating the conventions of contemporary scholarship in the discipline. Genres covered can vary widely but often include tragedy, comedy, lyric, and historiography.</p>
LATIN	<p>LATIN 101 Students demonstrate knowledge of basic Latin grammar, syntax, and vocabulary and an ability to read, understand, and translate simple texts in both adapted and unadapted Latin.</p>	<p>LATIN 201 Students demonstrate a higher level of grammatical knowledge in the language, an ability to read and translate unaltered literary texts from core genres, with the aid of commentaries, familiarity with generic and cultural norms necessary for culturally and historical nuanced engagement with relevant material. Genres covered include Latin oratory, epic and lyric poetry.</p>	<p>LATIN 300s Students achieve proficiency in reading, analyzing, and translating advanced texts. Students demonstrate an ability to understand and engage with scholarship and to do independent research, emulating the conventions of contemporary scholarship in the discipline. Genres covered can vary widely but often include comedy, elegy, epic, oratory, satire, and historiography.</p>