IMMERSION WEEK: GENERATIVE ALIN LANGUAGE INSTRUCTION



WEDNESDAY, DECEMBER 4, 2024

Northwestern

ERG COLLEGE OF ARTS & SCIENCES Language Resource Center Media and **Design Studio**

Northwestern **INFORMATION TECHNOLOGY**

Northwestern SEARLE CENTER FOR ADVANCING LEARNING AND TEACHING

SESSION 2



ANNOUNCEMENTS

- Sessions will be recorded (except student panel in session 4).
- The last slide of each session includes resources to further explore the topic(s) presented.
- These materials will be posted in <u>LRC Programming/Events</u> webpage.
- During the presentations, please, remain muted.
- Q&A will take place at the end of the presentation.
- TODAY: Participants attending the CLI Fall Breakfast Meeting remotely, please be sure to switch to the right Zoom link for the CLI event at 10am.
- Funding to cover the ACTFL's member registration fee for the course "Making Al Work for Language Teachers" (Maureen Lamb) will be available to interested instructors.

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GENERATIVE AI FOUNDATIONS

Rachel Ellen Goc, Learning Engineer Teaching and Learning Technologies

Planning Contributors: Victoria Getis, Anna Luce and Matt Taylor,

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- Define foundational vocabulary and concepts related to generative Al
- Carry out basic interactions with Copilot
- Manipulate prompts to gain desired AIgenerated output
- Explore AI media tools

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SESSION 2 GOALS



HELLO!

Rachel Goc (she/her)

- Learning Engineer
 - How can technology support teaching and learning?
 - Canvas Chatbot
- PhD in Ethnomusicology
 - How do people make meaning and community (through music)?





FOUNDATIONAL VOCABULARY



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Machine learning

Process by which AI systems learn from data and improve performance, analyzing data and making predictions





Generative Al

Al model that learns from training data and uses it to generate new content that resembles the original data

Icons from Noun Project (CC BY 3.0) Machine Learning by Khoeron, generative ai by Trevor Dsouza, AI Chatbot by Lucas Rathgeb.

Large Language Models (LLMs) Al that is trained on large quantities of text in order to interpret prompts and generate human-like text-based outputs



GPT



Generative pre-training transformer, a family of neural network models with interconnected nodes



Icons from Noun Project (CC BY 3.0) algorithm by Ochtavia Asmieza Rizita, Neural Network by Siti Solekah, ai training by bsd studio.

Algorithm

A set of instructions to perform calculations, process data, or problem-solve

Training the Model

Feeding curated data into an Al model, an iterative and ongoing process



Personally Identifiable Information (PII) Information that can be used to distinguish or trace a person's identity, ex. Personal address and phone number, biometric records like photographs



Prompt Engineering

The practice of guiding generative AI to make your desired outputs

Icons from Noun Project (CC BY 3.0) personal info by Daniel T. and Prompt by kumakamu.

SAY IT IN SONG

Brought to you by...

- Lyrics Magic School Song Generator (lyrics)
- Suno music generation
- Rachel's prompts

"BRIGHT AND NEW"



Joyful learning, here we go, Machine learning, info flow. Data guiding, systems learn, Performance rises, watch it turn.

Ode to Al, bright and new, Endless wonders, coming through! Generative models, new language chart From the data, they will start!

Large language models, text so grand, Interpreting prompts, at your command. GPT, a transformer's might, Creating language, pure delight!

Algorithms lead the way, Set of steps, they work and play, Calculations, data flow, Solving problems, watch them grow. Training models, data feeds, Iterative work, fulfilling needs. PIL we must protect, Identity safe, we respect!

Ode to Al, bright and new, Endless wonders, coming through! Generative models, new language chart From the data, they will start!

Ode to AI, bright and new, Endless wonders, coming through! Prompt engineering, guide the flow, To desired outputs, let it show!

Joyful learning, here we stand, Al vocab, hand in hand. Together we will innovate, In this journey, we create!



FOUNDATIONAL CONCEPTS



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Inflection Meta \mathbf{Pi} LLaMA / Grok

+ Semantic Scholar







WHAT WAS CHATGPT TRAINED ON?

According to OpenAl's blog, ChatGPT was developed using

"(1) information that is publicly available on the internet, (2) information that we license from third parties, and (3) information that our users or human trainers provide."

<u>How ChatGPT and our language</u> <u>models are developed</u>



WHAT'S ON THE INTERNET?

Example: Wikipedia is one publicly available source of data that has been used for decades to train artificial machines.

From <u>Wikimedia's website</u>

- Only 19% of all biographies on Wikipedia are about women
- Only 13% of Wikipedia editors identify as women
- Only 21% of the content on Wikimedia Commons is related to women
- Only 20% of the content on Wikiquote is attributed to women

REFERENCES

Hofmann, V., Kalluri, P.R., Jurafsky, D. et all. Al generates covertly racist decisions about people based on their dialect. Nature 633, (147–154 (2024) https://doi.org/10.1038/s41586-024-07856-5

Obermeyer, Z., Powers, B., Vogeli, C., Mullainathan, S. Dissecting racial bias in an algorithm used to manage the health of populations. Science 366, 447–453, (2019) https://www.science.org/doi/10.1126/science.aax2342

Buolamwini, Joy. Artificial Intelligence Has a Problem with Gender and Racial Bias. Here's how to Solve it. Time Feb 7, 2019.https://time.com/5520558/artificialintelligence-racial-gender-bias/

All of us have a role to play in contributing to a future of Al use that is more equitable.

HOW?



- Hire diverse teams and with specific roles that focus on tech ethics
- Build in review into development process
- Add language to contracts
- Create and advocate for laws/policies Ex. New York Local Law 144 of 2021

INDIVIDUAL

• Ongoing learning • Read terms & conditions • Verify output • Look for missing voices • Embed ethics conversations into class • Connect critical analysis skills to AI use

ILLUSIONARY KNOWLEDGE





DETECTION ILLUSION





AI MAKES

Early attention to LLMs has been focused on them as tools for doing or making things for us.



AI ASSISTS

Shift student perspective to LLMs as tutors, aids, and assistants in their learning process.



WHAT KINDS OF AI LITERACIES DO I WANT MY STUDENTS TO HAVE ?





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COPILOT

- Available at no-cost to instructors, students, and staff
- Stores input on a protected tenant
- Tries to limit copyrighted or restricted data in responses
- Does NOT train on user input
- Does NOT share your input or uploads with third-part sites





LOGIN NOW

 Visit <u>bing.com</u>,
Click on "Sign in" at the top of the page (use Northwestern credentials),
Click on the "Ask Copilot" button.





PROMPT ENGINEERING

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INSTRUCTORS

- Create class materials
- Create study supports
- Brainstorm new activities
- Re-write materials
- Change media/tone/voice on materials

- Create self-study materials • Create or edit for an assignment • Practice and self-quiz

PROMPTS FOR WHAT?

STUDENTS



C HARACTER

The role you want the tool to play

REQUEST

What you want the tool to do or generate



YPE OF OUTPUT Provide parameters for your outcome



Include examples or additional content



Revise, clarify, or edit your initial prompt



What are the most common misunderstandings about studying a foreign language?

- Refinement: Give me this information in [language].
- Refinement: Give me three reflection questions in [language] to help students gauge their own mindset about learning a new language



Dialogue Practice: For this conversation, you are someone who lives in Osaka, Japan in the 2000s. Only respond in Japanese. I am a visitor to Osaka and I will ask you questions about the city. For each question I ask you, ask me another question back about my own hometown. Don't move forward in the conversation until I respond.

PROMPT EXAMPLES





HANDS-ON ACTIVITY



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ASK FOR...

- A rubric for a specific assignment
- Put in some text and ask it to create questions for students
- A multiple choice quiz on specific vocab/grammar
- Ideas for projects that students could make to demonstrate knowledge of a specific idea or grammar point
- A conversation similar with goals similar to an oral exam
- Try a prompt from the Mollick library: https:// www.moreusefulthings.com/instructor-prompts



HOW DO YOU EVALUATE THE **OUTPUT?**

- What skills and resources are you using to judge the quality of the output?
- How can you model and teach verification skills to your students?
- How can the act of verification become part of the learning process?





Creating an effective prompt Getting something out of generative Al Evaluating output from generative Al

3 STEP PROCESS



WHAT ARE YOU LEARNING?

Share in chat one thing that was new or interesting to you from the session so far.



AI MEDIA TOOLS TOUR



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PROCEED WITH CAUTION



- any Al tool.

 Copilot is the only tool that Northwestern has a license agreement with • Be protective of your and your students' data • Remind students what they shouldn't put into

* SCHOOL

Individual tools that do the prompt engineering for you.



Tip: Use a combo of Magic School and Copilot



Focuses on differentiated and re-leveling learning materials.

Literally Anything

1. Enter a topic, theme

e.g. "Gravity", "Why didn

Align to Standards: EL

2. Customize your reso

Reading Level

5th Grade V

Get student-ready resources for...

	Text or PDF	≅ Vocabulary List
, or question here		
n't the U.S. participate in Treaty of V	'ersailles?"	
A History Science		
Language Type of Rea English V Informa	ading tional Text V	
Generate	e Resources	

Adobe Firefly



Generative Fill

Create richer, more photorealistic images with the most advanced Generative Fill yet, now with the power of the latest Adobe Firefly Image Model.

See how in Photoshop



Text to Image

With the latest Adobe Firefly Image Model, you can create higherquality images with better composition, photorealistic details, and improved mood and lighting.

Create with Firefly



Generative Extend

Add frames, lengthen ambient audio, and eliminate awkward cuts. Generative Extend, now in Premiere Pro (beta), lets you easily extend clips using Firefly generative AI.

See how in Premiere Pro (beta)

Current Firefly generative AI models trained on a database of licensed content.

Text to Image, Generative Fill and Extend





Text to image, image manipulation, 1-2 second videos



Lyrics 😯	Instrumental				
Enter your own lyrics or o and click Write About	describe a song				
✿ Surprise Me	// 0 / 3000				
Style of Music ③	Exclude Styles				
Enter style of music					
	0 / 120				
charango merengue	rave sound si				

Music generation, upload custom lyrics or general prompting

Text to speech, voice changer, dubbing, etc.



llElevenLabs

PROCEED WITH CAUTION



 Read Terms & **Conditions**, especially on video tools • Who owns what you've uploaded? • Will it be shared with third-parties? • Will it be used to train Al models?



AI STUDY TUTORS

AI STUDY TUTORS



Copilot recommended in combination with

- Al for Education Student Prompt library
 - (https://www.aifored ucation.io/prompt-
- library-for-students) • Mollick Prompt library: Student Tutoring Prompt
 - (https://www.moreus) efulthings.com/stude nt-exercises)



HANDS-ON ACTIVITY

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BLOOM'S REVISED TAXONOMY

This revised taxonomy looks at distinctive human skills versus generative Al supplemental learning. It can be used to consider which activities should remain human-only or which you might begin to include AI.

1. Read the revisited Bloom's Taxonomy 2. Reflect: Have I made any changes already to my course that support distinctive human skills? Where might I be open to supplemental learning through genAl? Are there any tools I want to explore more?

https://ecampus.oregonstate.edu/faculty/artificial-intelligencetools/blooms-taxonomy-revisited-v2-2024.pdf





Ethan Mollick, "Post-apocalyptic Education: What Comes after the Homework Apocalypse," https://www.oneusefulthing.org/p/post-apocalyptic-education

Northwestern University Center for Advancing Safety of Machine Intelligence, "AI is Everywhere" https://www.youtube.com/watch?v=jnv9GsmnoE8

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SESSION 2 RESOURCES



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THANK YOU

We will see you tomorrow in Session 3!

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