

Language Pathways and Progression

This is an at-a-glance table, and some classes may not be listed. See the Undergraduate Catalog (click language name) for full course information.

1. Modern Languages

- ACTFL: American Council on Teaching of Foreign Languages; CEFR: Common European Framework of Reference for Languages
- Category I-IV indicates the relative difficulty for English speakers in reaching ACTFL’s Superior level (professional fluency).
- **Most first- and second-year courses follow a three-quarter sequence.** Courses marked with an **asterisk (*)** are quarterly.
- **“Accelerated”** may refer to **heritage or intensive/fast-paced courses.** Please see [the undergraduate catalog](#).
- **Programs that do not offer courses specifically for heritage learners will place students into an appropriate class based on a placement test.**

Language Course Levels: 1st yr 2nd yr 3rd yr 4th yr+

Global Seal of Biliteracy					Functional Fluency			Working Fluency			Professional Fluency	
ACTFL Proficiency Levels		Novice			Intermediate			Advanced			Superior	Distin- guished
		L	M	H	L	M	H	L	M	H		
CEFR Rating (Approximate)				A1	A2	B1	B1.2	B2	B2.2	C1	C1.2	C2
Category I (600-750 hrs)												
FRENCH	Regular	111-1, 2, 3			121-1, 2, 3			200s*	300s*	(Humanities courses in French)		
	Accelerated	115-1, 2			125-1, 2, 3							
ITALIAN	Regular	101-1, 2, 3			102-1, 2, 3			200s*	(Humanities courses in Italian)			
	Intensive	133-1, 2, 3+134-1, 2, 3 (1 st & 2 nd yr combined)										
PORTUGUESE	Regular	101-1, 2, 3			121-1, 2, 3		201*, 202*		210*, 303*			
	Accelerated		115-1, 2									
SPANISH	Regular	101-1, 2, 3			121-1, 2, 3			201*-208*	280*+	(Humanities Courses in Spanish)		
	Accelerated		115-1, 2			125*						
	Heritage					127*						

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		L	M	H	L	M	H	L	M	H			
CEFR Rating (Approximate)				A1	A2	B1	B1.2	B2	B2.2	C1	C1.2	C2	
Category II (900 hrs)													
<u>GERMAN</u>		101-1, 2, 3			102-1, 2, 3		200s*	300s*	300s* Literature in German				
<u>SWAHILI</u>		111-1, 2, 3			121-1, 2, 3								
Category III (1100 hrs)													
<u>CZECH</u>		Independent Study: Please contact Prof. Kerlova at < m-kerlova@northwestern.edu >											
<u>HEBREW</u>		111-1, 2, 3		121-1, 2, 3		200's*		316*					
<u>HINDI-URDU</u>	Regular	111-1, 2, 3			121-1, 2, 3		210*		300s*				
	Accelerated	116*	125-1		125-2								
<u>POLISH</u>	Regular	108-1, 2, 3			208-1, 2, 3		358*						
	Heritage												
<u>RUSSIAN</u>		101-1, 2, 3		102-1, 2, 3			302*			304*	359*		
<u>TURKISH</u>		111-1, 2, 3			121-1, 2, 3								
Category IV (2200 hrs)													
<u>ARABIC</u>	Regular	111-1, 2, 3		121-1, 2, 3		211-1, 2, 3		216*, 245*	304*, 316*				
<u>CHINESE</u>	Regular	111-1, 2, 3		121-1, 2, 3		211-1, 2, 3		311*					
	Accelerated		115-1, 2, 3					125-1, 2, 3	215-1, 2, 3	315*			
<u>JAPANESE</u>		111-1, 2, 3			121-1, 2, 3		211-1, 2, 3		300s*				
<u>KOREAN</u>	Regular	111-1, 2, 3			121-1, 2, 3		211-1, 2, 3		311*				
	Accelerated		125-1, 2, 3					211 > 311					

2. Classical Languages

	I Elementary	II Intermediate	III Advanced
ANCIENT GREEK	<p>GREEK 115 Students demonstrate knowledge of basic Ancient Greek grammar, syntax, and vocabulary and an ability to read, understand, and translate simple texts in both adapted and unadapted Greek.</p>	<p>GREEK 201 Students demonstrate a higher level of grammatical knowledge in the language, an ability to read and translate unaltered literary texts from core genres, with the aid of commentaries, and familiarity with generic and cultural norms necessary for culturally and historical nuanced engagement with relevant material. Genres covered include New Testament, classical prose, and epic poetry.</p>	<p>GREEK 301 Students achieve proficiency in reading, analyzing, and translating advanced texts. Students demonstrate an ability to understand and engage with scholarship and to do independent research, emulating the conventions of contemporary scholarship in the discipline. Genres covered can vary widely but often include tragedy, comedy, lyric, and historiography.</p>
LATIN	<p>LATIN 101 Students demonstrate knowledge of basic Latin grammar, syntax, and vocabulary and an ability to read, understand, and translate simple texts in both adapted and unadapted Latin.</p>	<p>LATIN 201 Students demonstrate a higher level of grammatical knowledge in the language, an ability to read and translate unaltered literary texts from core genres, with the aid of commentaries, familiarity with generic and cultural norms necessary for culturally and historical nuanced engagement with relevant material. Genres covered include Latin oratory, epic and lyric poetry.</p>	<p>LATIN 300s Students achieve proficiency in reading, analyzing, and translating advanced texts. Students demonstrate an ability to understand and engage with scholarship and to do independent research, emulating the conventions of contemporary scholarship in the discipline. Genres covered can vary widely but often include comedy, elegy, epic, oratory, satire, and historiography.</p>

References:

[Assigning CEFR Ratings to ACTFL Assessments](#)

[Foreign Service Institute's \(FSI's\) Experience with Language Learning in Foreign Language Training at U.S. Department of State](#)

[Global Seal of Biliteracy](#)